

END OF AN ERA

Titel der Band "Vangardion"

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A Instrumental Chorus

Chords: B^bm, A^b, G^b, F^m

Staff Labels: Sopran, Akkordeon 1, Akkordeon 2, Akkordeon 3, Elektronium 1 (ad lib.), Elektronium 2 (ad lib.), Klav. / Keyb. (ad lib.), Akkordeon 4, Bass, Schlagzeug

Annotations: col. 8^{va}, Klarinette 16', Fagott 32', +Gr. (Power Chords), Crash, Ride Snare, Bass

Dynamics: *f*

9 A^b B^bm Fm G^b D^b A^b/C

S

(8^{vez})

Akk. 1 5 3 4 2-3 2 3 4-5 4 2 2 5

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl./ Kb. A^b B^bm Fm G^b D^b A^b/C

Akk. 4 A^b B^bm Fm G^b D^b A^b/C

Bass A^b B^bm Fm G^b D^b A^b/C

Schlg. Low Tom Floor Tom

18 ^{2.} Fm Ebm F sus4 F

S

(8va)-----

Akk. 1 32 4 32

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl./ Kb. Fm Ebm F sus4 F

Akk. 4 Fm Ebm F sus4 F

Bass Fm Ebm F sus4 F

Schlg.

Detailed description: This is a musical score for the song 'END OF AN ERA', page 4. The score is written in the key of F major (three flats) and 4/4 time. It features a vocal line (S) and accompaniment for guitar (Akk. 1, 2, 3, 4), electric guitar (Elek. 1, 2), keyboard/piano (Kl./ Kb.), bass, and drums (Schlg.). The vocal line starts at measure 18 with a second ending bracket. The guitar parts include various textures, with Akk. 1 featuring a melodic line with a 32-measure phrase and a 4-measure phrase. The keyboard part provides harmonic support with sustained chords. The bass line has a steady eighth-note pattern. The drum part features a consistent backbeat. Chord changes are indicated above the staff: Fm, Ebm, F sus4, and F.

B Riff 1

24

B^{b5}

The musical score is arranged in a multi-stem format. It includes the following parts:

- S:** Solo guitar line in the treble clef, featuring a melodic riff with eighth and sixteenth notes.
- Akk. 1:** Electric guitar 1, mostly playing chords and rests, with a *ff* dynamic marking.
- Akk. 2:** Electric guitar 2, playing a rhythmic accompaniment of eighth notes.
- Akk. 3:** Electric guitar 3, playing a rhythmic accompaniment of eighth notes.
- Elek. 1:** Electric keyboard 1, playing chords and rests, with a *ff* dynamic marking and the instruction "nur in Wiederholung".
- Elek. 2:** Electric keyboard 2, playing a rhythmic accompaniment of eighth notes.
- Kl./Kb.:** Keyboard/Clavichord, playing a melodic line in the treble clef and a bass line in the bass clef.
- Akk. 4:** Electric guitar 4, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic marking.
- Bass:** Bass guitar, playing a rhythmic accompaniment of eighth notes.
- Schlg.:** Drums, playing a consistent rhythmic pattern.

Additional markings include a box labeled "Trompete 8'" above the Elek. 1 staff and various dynamic and articulation symbols throughout the score.